

**INTERNAL ASSIGNMENT QUESTIONS
M.A. ENGLISH PREVIOUS YEAR**

**ANNUAL EXAMINATIONS
(2015-2016)**



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" Grade)

DIRECTOR

**Prof. H.VENKATESHWARLU
Hyderabad – 7 , Telangana State**

Dear Students,

Every student of M.A. English Previous has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. If you fail to submit Internal Assignments before the stipulated date, the internal marks will not be added to University examination marks under any circumstances. The assignment marks will not be accepted after the stipulated date,

You are required to **pay Rs.300/- fee** towards Internal Assignment marks through DD (in favour of Director, PGRRCDE, OU) and submit the same along with assignment at the concerned counter **on or before 10-06-2016** and obtain proper submission receipt.

ASSIGNMENT WITHOUT THE DD WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost. Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. M.A. English Previous :
4. NAME OF THE PAPER CODE :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit assignment number wise.
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M.A. ENGLISH PREVIOUS YEAR

INTERNAL ASSIGNMENT

Paper – I : LANGUAGE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is Verner's Law ?
2. Name the dialects of Middle English
3. Explain and illustrate Backformation OR Interchangeability.
4. How many are the fricative consonant Phomes in English ? List them.
5. Describe the structure of Basic Noun phrase in English .

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss Braj Kachru's Model of World Englishes.
2. Explain and illustrate phonologically and morphologically conditioned distribution of allomorphs in English.

M.A. ENGLISH PREVIOUS YEAR

INTERNAL ASSIGNMENT

Paper – II : LITERATURE OF 16TH AND 17TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. How can we say that “Duchess of Malfi” is a Senecan tragedy?
2. Does Faustus character reflect the Renaissance spirit ?
3. What is an epic simile? Explain with an example.
4. What are conceits ? Explain with examples ?
5. Give an account of Bacon’s prose style ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. The rarer virtue is in forgiveness not in vengeance – Discuss with a special refer to The Tempest ?
2. What is your understanding of Satan’s Character from the reading of the Book – I of Paradise Lost ?

M.A. ENGLISH PREVIOUS YEAR

INTERNAL ASSIGNMENT

Paper – III : 18TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a note on Neoclassicism.
2. Discuss the concept of Satire
3. What is a Picaresque novel ?
4. Consider Songs of Experience as Blake's Expression of despair.
5. Sketch the character of Robinson Crusoe

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. How does Sheridan depict the Social manners of his age in his play 'The Rivals' ?
2. What is Johnson's estimation of Shakespeare as a dramatist ?

M.A. ENGLISH PREVIOUS YEAR

INTERNAL ASSIGNMENT

Paper – IV : 19TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Distinguish between Fancy and Imagination
2. Discuss Keats as a Romantic Poet.
3. Discuss Browning's 'My Last Duchess' as a Dramatic Monologue
4. What are Arnold's views on Poetry and criticism
5. Write about the supernatural Elements in Wuthering Heights.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Explain the feature of Romanticism - Romanticism
2. What are the Major themes in Tess of the d'Urbervilles ?

M.A. ENGLISH PREVIOUS YEAR

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY BRITISH LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Themes and styles of Modernist Literature.
2. Explain the uses of images and symbols in year's Poetry
3. Myth in the Waste Land
4. Man versus nature as a theme in 'Hawk Roosting'
5. Comment on the style and structure of the Play, "Waiting for Godot".

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. What is the role of Paul's mother in the love life of Paul ?
2. 'Room of one's own' is a land mark in both the history of English Literary criticism and Feminist theory ; Discuss.

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M.A. ENGLISH FINALYEAR

INTERNAL ASSIGNMENT

Paper – I : ENGLISH LANGUAGE TEACHING

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Define Method
2. Linguistic Competence (Linguistic Competence)
3. Intensive reading
4. Any two dis- advantages of GTM
5. How is task different from an activity ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Difference between ALM and CLT
2. Task – based teaching is a way of giving opportunities for speaking by providing a natural context. Discuss.

M.A. ENGLISH FINALYEAR

INTERNAL ASSIGNMENT

Paper – II : AMERICAN LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is meant by American Trans Cendentalism ?
2. Write a bried note on Emerson.
3. What are the different themes Present in the Poem “ Death of a Hired Man “ ?
4. List the writers of Harlem Renaissance
5. Make a character sketch of Aheb in Moby Dick

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Make a critical Analysis of the Poem “Wen Lilocus Last in”?
2. Write a note on the Title of The Piano Lesson.

M.A. ENGLISH FINALYEAR

INTERNAL ASSIGNMENT

Paper – III : POST COLONIAL LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Distinguish between imperialism and colonialism ?
2. Define ethnicity.
3. Significance of the title “Things Fall Apart”
4. Main argument of ‘Orientalism’
5. Meaning of post colonialism.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss Kongi’s Harvest as a Political satire.
2. Explain the Central theme of Dream on Monkey Mountain

M.A. ENGLISH FINALYEAR
INTERNAL ASSIGNMENT
Paper – IV : INDIAN WRITING IN ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Comment on the protagonist marital status in the story “Accompanest”
2. Partition Literature
3. How has English been established in the colonised countries.
4. Discuss the main features of kamala Das Poetry
5. Central Idea in Ramanujan’s Poetry.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss the recurring motif in untouchable.
2. Discuss the significance of the title, Harvest.

M.A. ENGLISH FINALYEAR

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What, according to Saussure, is the object of study in linguistics ? Explain its nature
2. What is meant by Intentional and Affective Fallacies ? Give examples.
3. How, according to Eliot, does the poet function as a catalyst ?
4. What does Simone de Beauvoir mean by the Eternal Feminine ?
5. In his introduction to Fannon's work, The wretched of the Earth, does Jean Paul Sartre agree with all the views of the author ? Justify your answer.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Why does Roland Barthes demystify the role of the author in textual interpretation ? Give an example.
2. What are the three stages of development, historically, in Feminist writing, according to Elaine Showalter ? Explain each stage.
